

MARTIN STIG ANDERSEN



Martin Stig Andersen is the Winner of the Elektra-music Award 2005 "listener's prize" with his work "*Essential Tree Work*", for bass clarinet and electro-acoustic sounds (*bass clarinet* : Gareth Davis). It comes on Elektramusik Cd with a new work : "Sleepdriver".

Sleepdriver : Composed at the City University Electroacoustic Music Studios, London, and the composer's personal studio in Denmark 2003-2004. Mastered by Dominique Bassal. Commissioned by the Foundation Ton Bruynél, the Netherlands. Premiered at the International Gaudeamus Music Week 2004, Amsterdam.

Martin Stig Andersen is born in 1973 in Denmark. In 1998, after private studies in composition, he attended The Royal Academy of Music in Aarhus, Denmark, where he passed a diploma in composition in 2003 studying under professor Karl Aage Rasmussen and Bent Sørensen. As part of his degree, in 2001-2003 he studied electroacoustic composition at City University in London where he is currently a PHD student with Denis Smalley. His musical research is funded by the Danish Research Agency, the Royal Danish Academy of Music, and the Danish Ministry of Culture.

Martin Stig Andersen has received commissions from various ensembles and organizations and his music has been performed on numerous international festivals including The San Francisco Tape Music Festival, Sonorities, The International Gaudeamus Music Week, ICMC, SAN EXPO, Santa Fe Electro Acoustic Music Festival, NWEAMO. In 2003 his piece "Essential Tree Work" for bass clarinet and tape was awarded two honourable mentions from

the Prix Ton Bruynél and the Luigi Russolo competition respectively. "Essential Tree Work" has been performed more than 70 times by outstanding performers including Gareth Davis, Harry Sparnaay and Anna Klett. In 2001 the piece "Shadow Songs" for soprano and tape was awarded in the Danish Arts Foundation's Competition.

Martin Stig Andersen presented compositional work at Berkeley University of California, Stanford University, California, San Diego State University and the Royal Danish Academy of Music..

From 1999 to 2001 Martin Stig Andersen was the chairman of the Young Nordic Music Society, Denmark, and was in 2001 leader of the 55th Young Nordic Music festival held in Aarhus. He was the organizer of master classes and student exchange between Aarhus and Birmingham as part of the Discover Denmark festival in Birmingham. From 1998 to 2002 he was a board member of AUT (Aarhus Unge Tonekunstnere, concert association). In this period AUT founded the electroacoustic concert series Cinema for the Ears. He worked as curator for "Cinema for the Ears" in 2003. Martin Stig Andersen contributed to the development of timbreAnalysis (audio analysis software) in collaboration with the University of Aarhus, Department of Computer Science. He was in 2001 founder of the French/Danish ATMEN Group of Electroacoustic Theatre Performance.

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